

Stereo Mixing Rehearser

Dual Assign Buttons



Pietango.com

1 2 3 4 5 6

GAIN GAIN GAIN GAIN GAIN GAIN

PAN PAN PAN PAN PAN PAN

L - R L - R L - R L - R L - R L - R

1 - 2 1 - 2 1 - 2 1 - 2 1 - 2 1 - 2

3 - 4 3 - 4 3 - 4 3 - 4 3 - 4 3 - 4

1 2 3 4

LR LR LR LR

L R

WHY IS SUBGROUP 3+4 ONLY ON THE LEFT? I WANTED STEREO.

+10 +6 0 -6 -10 -20 -50 -80 ∞

1 **2** **3** **4** **5** **6**

GAIN **GAIN** **GAIN** **GAIN** **GAIN** **GAIN**

PAN **PAN** **PAN** **PAN** **PAN** **PAN**

L - R **L - R** **L - R** **L - R** **L - R** **L - R**

1 - 2 **1 - 2** **1 - 2** **1 - 2** **1 - 2** **1 - 2**

3 - 4 **3 - 4** **3 - 4** **3 - 4** **3 - 4** **3 - 4**

1 **2** **3** **4**

L R **L R** **L R** **L R**

L **R**

SEND CHANNELS 2, 4 + 5 INTO A STEREO SUBGROUP 1+2.

Previous Page: Subgroup 4 is panned left instead of right.

+10
+6
0
-6
-10
-20
-50
-80
∞

1 **2** **3** **4** **5** **6**

GAIN **GAIN** **GAIN** **GAIN** **GAIN** **GAIN**

PAN **PAN** **PAN** **PAN** **PAN** **PAN**

L - R L - R L - R L - R L - R L - R

1 - 2 **1 - 2** **1 - 2** **1 - 2** **1 - 2** **1 - 2**

3 - 4 3 - 4 **3 - 4** **3 - 4** **3 - 4** 3 - 4

1 2 3 4

LR LR LR LR

L R

THERE IS NO SENSE OF STEREO.

Previous Page:
 Press 1-2 on Channels 2, 4 + 5.
 Subgroup1 raise fader, pan Left and press LR.
 Subgroup2 raise fader, pan Right and press LR.

+10
+6
0
-6
-10
-20
-50
-80
∞

1 **2** **3** **4** **5** **6**

GAIN **GAIN** **GAIN** **GAIN** **GAIN** **GAIN**

PAN **PAN** **PAN** **PAN** **PAN** **PAN**

L - R **L - R** **L - R** **L - R** **L - R** **L - R**

1 - 2 **1 - 2** **1 - 2** **1 - 2** **1 - 2** **1 - 2**

3 - 4 **3 - 4** **3 - 4** **3 - 4** **3 - 4** **3 - 4**

1 **2** **3** **4**

L R **L R** **L R** **L R**

L **R**

SET UP SUBGROUP 3 + 4 AS A STEREO PAIR.

Previous Page: The Subgroups are all panned to the centre.

+10
+6
0
-6
-10
-20
-50
-80
∞

1 **GAIN** **2** **GAIN** **3** **GAIN** **4** **GAIN** **5** **GAIN** **6** **GAIN**

PIANO L **PIANO R** **GUITAR** **BASS** **VOCAL** **FLUTE**

PAN **PAN** **PAN** **PAN** **PAN** **PAN**

L - R **L - R** **L - R** **L - R** **L - R** **L - R**

1 - 2 **1 - 2** **1 - 2** **1 - 2** **1 - 2** **1 - 2**

3 - 4 **3 - 4** **3 - 4** **3 - 4** **3 - 4** **3 - 4**

1 **2** **3** **4**

LR **LR** **LR** **LR**

L **R**

WHY CAN'T I HEAR THE PIANO IN STEREO?

*Previous Page:
Subgroup3 raise fader, pan Left and press LR.
Subgroup4 raise fader, pan Right and press LR.*

+10
+6
0
-6
-10
-20
-50
-80
∞

1 **2** **3** **4** **5** **6**

GAIN **GAIN** **GAIN** **GAIN** **GAIN** **GAIN**

PAN **PAN** **PAN** **PAN** **PAN** **PAN**

L - R L - R L - R L - R L - R L - R

1 - 2 **1 - 2** **1 - 2** **1 - 2** **1 - 2** **1 - 2**

3 - 4 **3 - 4** **3 - 4** **3 - 4** **3 - 4** **3 - 4**

1 **2** **3** **4**

LR **LR** **LR** **LR**

L **R**

WHY CAN'T I HEAR ANY SENSE OF STEREO?

Previous Page: Channel 1 wasn't panned left and Channel 2 wasn't panned right.

+10
+6
0
-6
-10
-20
-50
-80
∞

1 **2** **3** **4** **5** **6**

GAIN **GAIN** **GAIN** **GAIN** **GAIN** **GAIN**

PAN **PAN** **PAN** **PAN** **PAN** **PAN**

L - R **L - R** **L - R** **L - R** **L - R** **L - R**

1 - 2 **1 - 2** **1 - 2** **1 - 2** **1 - 2** **1 - 2**

3 - 4 **3 - 4** **3 - 4** **3 - 4** **3 - 4** **3 - 4**

1 **2** **3** **4**

L R **L R** **L R** **L R**

L **R**

SET UP CHANNELS 4,5 +6
TO USE STEREO
SUBGROUP 3+4.

*Previous Page: The Channels
were all panned to the centre.*

+10
+6
0
-6
-10
-20
-50
-80
∞

1 **2** **3** **4** **5** **6**

GAIN **GAIN** **GAIN** **GAIN** **GAIN** **GAIN**

PAN **PAN** **PAN** **PAN** **PAN** **PAN**

L - R **L - R** **L - R** **L - R** **L - R** **L - R**

1 - 2 **1 - 2** **1 - 2** **1 - 2** **1 - 2** **1 - 2**

3 - 4 **3 - 4** **3 - 4** **3 - 4** **3 - 4** **3 - 4**

1 **2** **3** **4**

LR **LR** **LR** **LR**

L **R**

WHY IS THERE NO SENSE OF STEREO?

*Previous Page:
Assign 3-4 on Channels 4,5 and 6.
Subgroup3 raise fader, pan Left and press LR.
Subgroup4 raise fader, pan Right and press LR.*

+10
+6
0
-6
-10
-20
-50
-80
∞

1 **2** **3** **4** **5** **6**

GAIN **GAIN** **GAIN** **GAIN** **GAIN** **GAIN**

PAN **PAN** **PAN** **PAN** **PAN** **PAN**

L - R **L - R** **L - R** **L - R** **L - R** **L - R**

1 - 2 **1 - 2** **1 - 2** **1 - 2** **1 - 2** **1 - 2**

3 - 4 **3 - 4** **3 - 4** **3 - 4** **3 - 4** **1 - 2**

1 **2** **3** **4**

L R **L R** **L R** **L R**

L **R**

WE CAN'T HEAR
SUBGROUP 1 + 2 IN THE
MAIN SPEAKERS?

*Previous Page: L & R are
pressed as well as 1-2 and 3-4.*

+10
+6
0
-6
-10
-20
-50
-80
∞

The interface consists of six columns of controls, each with a red 'GAIN' knob at the top and a green 'PAN' knob below it. Each knob has a small yellow indicator dot. Below each 'PAN' knob are three buttons labeled 'L - R', '1 - 2', and '3 - 4'. At the bottom of each column is a vertical slider. To the right of these columns is a large white box containing the text: *Previous Page: Subgroup 1 and 2 L-R not pressed.*

Below the white box are four blue knobs labeled '1', '2', '3', and '4'. Each knob has a corresponding 'L R' button below it. To the right of these are two more vertical sliders labeled 'L' and 'R'. On the far right is a vertical level meter with a scale from +10 to ∞. The scale is marked at +10, +6, 0, -6, -10, -20, -50, -80, and ∞. The meter shows a yellow bar at +6 and a green bar at 0.